

JULY 2016 ONLINE SALE CATALOGUE



Opens: 07-Jul-2016 04:00:00 PM

Estimated closing time: 28-Jul-2016 03:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

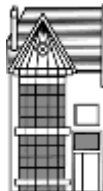
Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

Telephone and absentee bids accepted. Buyer's Premium 18%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1
Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1
Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7
Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4
Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Women in Fancy Dress

felt pen and charcoal on paper

signed and on verso inscribed "MB547" and "D37"
9 1/4 x 9 1/4 inches 23.5 x 23.5 centimeters

Provenance: Winchester Galleries, Victoria
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$2,000 CDN

Preview at: Heffel Gallery Calgary



002

ROLAND GISSING

ASA 1895 - 1967 Canadian

Morning in the Selkirks

oil on canvas

signed and titled on a plaque
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Gainsborough Galleries, Calgary
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



003

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

Northern Lake, Saskatchewan

oil on canvas

on verso titled and dated 1978 on the gallery label
48 x 68 inches 121.9 x 172.7 centimeters

Provenance: Bau-Xi Gallery, Vancouver, 1979

Exhibited: The Embassy of Canada, Washington, DC, on loan 2015 - 2016

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



004

ALEXANDRA (SANDY) HAESEKER

CPE 1945 - Canadian

Blue Road

watercolour on paper

signed and dated 1981 and on verso titled and dated on the gallery label
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



005

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

End of Snow

oil on canvas

monogrammed and on verso signed, titled and dated 1980
18 x 24 inches 45.7 x 61 centimeters

Provenance: Gold Design Fine Arts, Calgary
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



006

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

Antelopes Near Stevesville

oil on canvas

monogrammed and on verso signed, titled and dated 1982
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Gold Design Fine Arts, Calgary
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



007

DOROTHY KNOWLES

1927 - Canadian

White Boat, Barbados

watercolour on paper

signed and dated 1983 and on verso titled on the gallery label

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Waddington Galleries, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



008

DOROTHY KNOWLES

1927 - Canadian

Qu'Appelle

watercolour on paper

signed and dated 1980

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



009

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Sitting on Lye

mixed media on board

initialed and dated 1973 and on verso titled, dated on the gallery label and inscribed "1" (circled) / with the incorrect dimensions "7 1/2 x 6 1/2" / "EOG 15" / "WV371"

7 3/4 x 7 inches 19.7 x 17.8 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Calgary



010

BRENT R. LAYCOCK

ASA CSPWC RCA SCA 1947 - Canadian

Autumn Afternoon

oil on board

signed and dated 1984

24 x 36 inches 61 x 91.4 centimeters

Provenance: Gold Design Fine Arts, Calgary
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

KENNETH CAMPBELL LOCHHEAD

ASA OC R5 1926 -2006 Canadian

Arboretum #26

pastel on paper

signed, titled and dated 1979 and on verso titled, dated on the gallery label and inscribed variously
24 1/2 x 38 1/2 inches 62.2 x 97.8 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



012

ROBERT FRANCIS MICHAEL MCINNIS

1942 - Canadian

Cloudy Day

oil on canvas

signed and dated 1979 and on verso signed, titled and dated
34 x 40 inches 86.3 x 101.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



013

TAKAO TANABE

OC 1926 - Canadian

Prairie Landscape

acrylic on canvas on board

signed

16 x 26 inches 40.6 x 66 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



014

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

College Queen

acrylic on canvas

on verso signed, titled and dated March 1991

20 1/2 x 27 inches 52.1 x 68.6 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Calgary

Exhibited: Glenbow Museum, Calgary

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Calgary



101

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Gethsemane

linocut in 1 colour

signed, titled and inscribed "1st Block"

11 1/8 x 8 1/8 inches 28.3 x 20.6 centimeters

Provenance: Collection of the Artist, Campbell River
Acquired from the above by a Private Collector, Vienna, Austria
Private Collection, Edmonton

Exhibited:

Literature:

This is one of the four single-colour proofs executed for the four colour linocut entitled Gethsemane, which was produced in an edition of 60.

Please note: this work is unframed and also signed, titled and inscribed on a portion of the artist's designated front mount.

This is a fine impression on thin oriental tissue.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



102

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

BC Rain Forest

burl print on paper

titled and inscribed "burl print"

9 1/4 x 4 inches 23.5 x 10.2 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



103

PETER NOEL LAWSON (WINTERHALTER) ASPELL
BCSFA 1918 - 2004 Canadian

The Fiery Colossus

oil on canvas

signed and dated 1988 and on verso titled and dated on a gallery label
72 1/2 x 57 1/2 inches 184.1 x 146 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, Vancouver

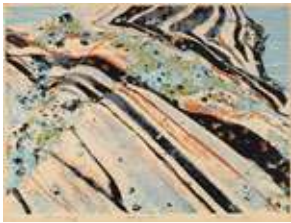
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



104

EDWARD JOHN BARTRAM
OSA PDCC RCA 1938 - Canadian

Rockscape #8

silkscreen on paper

signed, titled, editioned Artist's Proof and dated 1976
17 1/2 x 23 3/4 inches 44.4 x 60.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



105

WARD BASTIAN
1982 Canadian

Highlights #13

chromogenic colour print

on verso signed, titled, editioned 2/10 and dated 2011
24 x 16 inches 61 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Illingworth Kerr Gallery, In the Making, January 16 - March 1, 2014

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



106

LÉON BELLEFLEUR

CAS PY QMG 1910 - 2007 Canadian

A marée basse

gouache on paper

signed, titled and dated 1990 and on verso titled and certified by Gilles Brown's signature on the gallery label

11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Galerie Clarence Gagnon, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



107

LOUIS BELZILE

AANFM ARCA LP 1929 - Canadian

Le chant du monde

acrylic on canvas

signed and dated 1979 and on verso signed, titled and stamped with the artist's stamp

36 x 48 inches 91.4 x 121.9 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Calgary



108

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Interior with Figure

oil on board

signed and on verso signed and titled

24 x 30 inches 61 x 0 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

SAMUEL BORENSTEIN
CAS QMG 1908 - 1969 Canadian

Lac Brûlé, PQ

oil on board

signed and dated 1962 and on verso signed, titled and stamped with the Kastel Gallery stamp
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature: Esther Trépanier, *Jewish Painters of Montreal: Witnesses of Their Time, 1930 – 1948*, 2008, page 235

Born on January 15th 1908, in Kalvarija, Lithuania, Samuel Borenstein immigrated to Canada in 1921, settling in Montreal. His paintings were inspired by the work of artists he admired such as Vincent van Gogh, Maurice de Vlaminck, Chaim Soutine, and Maurice Utrillo. Art historian Esther Trépanier writes, "On Watson's [Montreal art dealer William Watson] advice, Borenstein started to paint the Laurentian villages of Sainte-Agathe, Saint-Donat, Val David, Lac Marois, Sainte-Lucie and Lac Brûlé. His excursions to the countryside were more frequent after 1946, when he purchased a car." In the late 1950s, Borenstein would spend his entire summers with his family in a former schoolhouse near Lac Brûlé in the Laurentians. He was inspired to paint the Quebec landscape as the area reminded him of the Lithuanian villages of his childhood, and Lac Brûlé, PQ is an exuberant representation of the small village Borenstein so adored. This vibrant piece, from such a coveted period, is being offered at auction for the first time.

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



110

RALPH WALLACE BURTON
1905 - 1983 Canadian

Spring Near Ripon, Quebec

oil on board

signed and on verso signed, titled and dated 1961
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



111

RALPH WALLACE BURTON

1905 - 1983 Canadian

Last of the Snow Near Middleville, Ontario, Lanark County

oil on board

signed and on verso signed, titled and dated 1976

10 1/2 x 13 3/8 inches 26.7 x 34 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



112

RALPH WALLACE BURTON

1905 - 1983 Canadian

Farm in Lanark, Ont.

oil on board

signed and on verso signed, titled, dated 1963 and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



113

RALPH WALLACE BURTON

1905 - 1983 Canadian

Summer - Near Lake Bennett, Ont.

oil on board

signed and on verso signed, titled, dated 1960 and inscribed "Ottawa"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist, Ontario
By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



114

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Friday Morning

silkscreen on paper

signed, editioned 20/150 and dated 1968

18 x 23 1/4 inches 45.7 x 59 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

115

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

Klee Wyck Dogfish

ceramic sculpture

on verso initialed KW and inscribed "Victoria"

3 1/4 x 3 1/8 inches 8.3 x 7.9 centimeters

Provenance: Private Collection, Quebec

By descent to the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



116

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

Hillside Brush

oil on board

on verso titled on the gallery label and numbered 280-79

7 3/8 x 8 7/8 inches 18.7 x 22.5 centimeters

Provenance: Masters Gallery, Calgary
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver





117

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

Morning

colour serigraph

signed, editioned 42/70 and dated 1981 and on verso titled and editioned on the gallery label
21 1/4 diameter inches 54 diameter centimeters

Provenance: The Gallery Fine Art, Newfoundland
Private Collection, Calgary

Exhibited:

Literature: David Burnett, Colville, Art Gallery of Ontario, 1983, reproduced page 221 and the
1980 ink and wash on board entitled Study for Morning reproduced page 218
Tom Smart, Alex Colville: Return, Art Gallery of Nova Scotia, 2003, reproduced page
131

One of Colville's prints, Cat on a Fence, is in the background.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Calgary



118

DOUGLAS FERGUSON ELLIOTT

OIP 1916 - Canadian

Late Autumn

oil on board

signed and on verso titled on the artist's label
16 x 24 inches 40.6 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



119

DOUGLAS FERGUSON ELLIOTT

OIP 1916 - Canadian

Yesterday's Mill

oil on board

signed and on verso titled on the artist's label

17 1/2 x 39 inches 44.4 x 99 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



120

JAMIE EVRARD

1949 - Canadian

Moroccan Still Life II

monotype on paper

signed, titled and editioned 1/1

27 1/2 x 26 3/4 inches 69.8 x 67.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



121

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

Abstract

oil on board

signed

25 x 14 1/4 inches 63.5 x 36.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



122

HENRIETTE FAUTEUX-MASSÉ

AANFM AUTO 1924 - 2005 Canadian

Untitled

oil on board

on verso stamped with the artist's estate stamp
13 x 6 3/4 inches 33 x 17.1 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



123

RICHARD (DICK) FERRIER

1929 - 2002 Canadian

Near Ingoldsby, Haliburton

oil on board

signed and on verso titled and inscribed "D-395" on the artist's label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



124

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Ballade

mixed media on paper on board

signed and on verso titled and dated 1978
12 1/8 x 14 7/8 inches 30.8 x 37.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



125

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

1949

pencil and ink drawing on paper

signed and titled

9 5/8 x 5 1/2 inches 24.4 x 14 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



126

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Autumn Landscape

watercolour on paper

signed and dated 9.2.56

10 x 14 1/2 inches 25.4 x 36.8 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



127

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Biggar's Oakdale, PC

pencil and ink drawing on paper

titled and dated 1923

16 3/8 x 21 1/4 inches 41.6 x 54 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



201

ELISABETH (BETTY) ROBERTA GALBRAITH-CORNELL

PDCC SCA 1916 - Canadian

Village Street

oil on board

signed and on verso titled and inscribed "Winter, Quebec"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



202

AUDREY GARWOOD

1927 - 2004 Canadian

The Mirage

acrylic on canvas

signed and on verso signed and titled

29 3/4 x 39 1/2 inches 75.6 x 100.3 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



203

ANNE HARRIS

1928 - Canadian

Torah Torah

bronze sculpture

signed, dated 1996 and inscribed "3" and on verso signed, editioned 4/8 and dated 1991

10 1/4 x 3 x 1 inches 26 x 7.6 x 2.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



204

TED HARRISON
OC SCA 1926 - 2015 Canadian

The Round Up

acrylic on canvas

signed and on verso signed, titled and dated 1992
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



205

TED HARRISON
OC SCA 1926 - 2015 Canadian

Houses on a Wave of Land

acrylic on canvas

signed and on verso signed, titled and dated 1988
24 x 36 inches 61 x 91.4 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



206

MURIEL YVONNE MCKAGUE HOUSSER
CGP FCA OSA RCA 1898 - 1996 Canadian

Mexican Dancers

watercolour on paper

signed and on verso signed, titled and inscribed "\$60"
15 1/2 x 21 3/4 inches 39.4 x 55.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



207

HELEN BARBARA HOWARD

RCA 1926 - 2002 Canadian

Red Trees

acrylic polymer emulsion on board

signed and on verso inscribed "acrylic polymer emulsion + titanium"

29 x 47 inches 73.7 x 119.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



208

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Tree Reflection

watercolour on paper

signed and dated 1960 and on verso titled and dated 1965 on the gallery label

21 7/8 x 15 1/8 inches 55.6 x 38.4 centimeters

Provenance: The Arwin Galleries Inc., Detroit
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



209

ANDREW KARPIK

1964 - Canadian Indigenous

Ear Pulling Contest

stencil on paper

signed in syllabics, titled, editioned 4/50, dated 1979, inscribed "Stencil" / "Andrew Karpik" / "Josiak Maniapik" / "Pangnirtung" and stamped with the Pangnirtung stamp and with the Canadian Eskimo Arts Councils blindstamp and on verso inscribed "13-79"

12 1/4 x 22 inches 31.1 x 55.9 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Calgary



210

SHELAGH KEELEY

1954 - Canadian

Forbidden Colours

pastel and watercolour on paper

signed and dated 1981 and on verso signed, titled and dated

27 1/2 x 39 3/8 inches 69.8 x 100 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



211

KEN KIRKBY

1940 - Canadian

Inukshuk

oil on canvas

signed and dated 1985

35 x 72 inches 88.9 x 182.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



212

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Colaptes Auratus

watercolour on paper

signed, titled, dated 1968 and inscribed "Chester, South Carolina" / "October 1st, 1940" / "U.S.N.M 361840"

20 1/4 x 17 1/4 inches 51.4 x 43.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



213

BRUCE LE DAIN
RCA 1928 - Canadian

Sundance Range, Vermillion Lakes, Banff, Alberta

oil on board

signed and on verso signed twice, titled and dated May 1980
18 x 30 inches 45.7 x 76.2 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,200 CDN
Preview at: Heffel Fine Art Inc. Toronto



214

MAUD LEWIS
1903 - 1970 Canadian

Covered Bridge in Winter

oil on board

signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



215

JOHN GEOFFREY CARUTHERS LITTLE
ARCA 1928 - Canadian

Rue Jeanne-Mance, Montréal

oil on canvas

signed and on verso signed, titled and dated 1968
11 7/8 x 15 7/8 inches 30.2 x 40.3 centimeters

Provenance: Private Collection, Quebec

Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Gallery Montreal



216

PENG LIU

21st Century Chinese

Far Away

mixed media on canvas

on verso signed, titled on a label and dated 2010
48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



217

FREDERICK NICHOLAS LOVEROFF

ARCA OSA 1894 - 1960 Canadian

Forest Interior

oil on board

signed

10 1/2 x 8 1/2 inches 26.7 x 21.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



218

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Ontario Landscape

oil on canvas

signed and on verso titled on a label
20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



219

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Lake Ontario Looking East

oil on canvas

signed

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



220

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Milltown

oil on canvas board

signed and on verso titled and dated 1952

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



222

HENRI LEOPOLD MASSON
CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

La pluie

oil on canvas

signed and on verso signed, titled and dated 1973

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



223

FRANK NEMETH

IAF 1919 - active 2000 Canadian

Still Life with Books & Flowers

acrylic on canvas

signed and on verso signed, titled and dated 1996
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



224

JOHN BEATTY NEWMAN

ARCA CSGA 1933 - Canadian

The Pink Field

oil on board

signed, titled on a plaque and dated 1981
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



301

JESSIE OONARK

1906 - 1985 Canadian Indigenous

Fish Woman

stencil on paper

signed in syllabics, titled, editioned 12/55, dated 1979 and inscribed "M. Noah"
25 1/2 x 34 inches 64.8 x 86.4 centimeters

Provenance:
Exhibited: The Embassy of Canada, Washington, DC, on loan 2015 - 2016
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



302

VALERIE PALMER

1950 - Canadian

North Wind

oil on canvas

signed and on verso signed and titled

41 1/2 x 36 inches 105.4 x 91.4 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Gallery Calgary



303

PAULINE THIBODEAU PAQUIN

1952 - Canadian

Le spectateur

acrylic on board

signed and on verso signed, titled and dated 1985

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



304

NUNA PARR

1949 - Canadian

Bear

serpentine stone sculpture

on verso signed and inscribed "899-326" on a carving number label

11 1/2 x 15 x 6 inches 29.2 x 38.1 x 15.2 centimeters

Provenance: Galerie Le Chariot, Montreal
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



305

MYFANWY SPENCER PAVELIC

OC RCA 1916 - 2007 Canadian

Young Man

oil on canvas

signed and on verso signed, titled and dated 1955

15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



306

ROD PEDRALBA

1953 - Canadian

A Tribute to Tom Thomson

oil on canvas

signed and dated 2015 and on verso signed, titled and dated

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



307

ROSS PENHALL

1959 - Canadian

Caron and Mr. Moe's Walk

oil on canvas

signed and on verso signed, titled, dated 2005 and inscribed "05-23"

30 x 60 inches 76.2 x 152.4 centimeters

Provenance: Private Collection, Florida

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



308

NAPACHIE POOTOOGOOK

1938 - 2002 Canadian

Hunting After the Rain

stonecut and stencil on paper

signed in syllabics, titled, editioned 44/50, dated 1979, inscribed "Stonecut and Stencil" / "Dorset" / "Napachie" and stamped with the Cape Dorset stamp, the artist's stamps and the Canadian Eskimo Arts Council blindstamp and on verso inscribed "79-37"

22 x 29 inches 55.9 x 73.7 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Calgary



309

GEORGE AGNEW REID

OSA PRCA 1860 - 1947 Canadian

Wychwood Park Pond, Toronto

oil on canvas

signed and dated 1918

21 1/2 x 35 1/2 inches 54.6 x 90.2 centimeters

Provenance: By descent to the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



310

IRENE HOFFAR REID

BCSFA CGP 1908 - 1994 Canadian

Vera Mortimer Lamb's Garden #3

oil on canvas board

on verso signed, titled and dated 1968 or 1969 indistinctly

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



311

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Winter Landscape

oil on panel

signed
6 3/4 x 8 3/4 inches 17.1 x 22.2 centimeters

Provenance: Private Collection, Quebec City
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Gallery Montreal



312

FRANKIE ROBINSON
1922 - Canadian

Autumn Colours, Kerrisdale

acrylic on canvas

initialed and on verso signed, titled and dated 2012
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver



313

JOHN SCOTT
1950 - Canadian

Stop Sign

mixed media on paper

titled and inscribed "91" and "Incomplete"
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,600 CDN
Preview at: Heffel Fine Art Inc. Toronto



314

AQJANGAJUK (AXANGAYU) SHAA

1937 - Canadian Indigenous

Hunter with Seal and Fish

serpentine stone sculpture

signed in syllabics

20 3/4 x 17 x 6 3/4 inches 52.7 x 43.2 x 17.1 centimeters

Provenance: Waddington Galleries, Montreal
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



315

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Wreck Beach

silkscreen on paper

signed, titled and dated 24/50 and on verso titled, editioned and dated 1978 on the gallery label
16 x 22 3/4 inches 40.6 x 57.8 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Inc. Toronto



316

TERRY TOMALTY

1935 - Canadian

St-Antoine

oil on board

signed and dated 1996 and on verso titled on the gallery label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Continentale, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



317

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Portrait of a Woman

charcoal and chalk on paper

signed and on verso titled on the gallery label

13 x 10 1/2 inches 33 x 26.7 centimeters

Provenance: Jenkins Showler Gallery, White Rock, British Columbia
Private Collection, British Columbia

Exhibited:

Literature:

Please note: the gallery label on verso incorrectly states that this work is included in the Varley Inventory. It is not included but this work relates to a small number of drawings Varley made in Montreal, circa 1940.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



318

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

Blossom Time

oil on board

initialed and on verso titled and dated on a label and inscribed "Near Doon, Ont. by Homer Watson RCA"
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: J. Merritt Maloney's Gallery, Toronto
Private Collection, Kitchener, Ontario
By descent to the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



319

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Bare Tree & Countryside

oil on board

signed and dated 1927 and on verso titled on a label and numbered 1299 - 1298
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



320

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Peak of Crown

pastel and pencil on paper

signed with the estate stamp, titled and inscribed "from 15 Aug" and "field glasses" indistinctly and on verso inscribed "BP" and "157"

11 3/4 x 8 3/4 inches 29.8 x 0 x 22.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



321

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Mount Denver

pastel and pencil on paper

signed with the estate stamp and dated 5.7.52 and on verso inscribed "#74" and "BP"

11 1/2 x 17 inches 29.2 x 0 x 43.2 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



322

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Whitehorse

pencil on paper

signed with the estate stamp, titled, dated 14.7.56 and inscribed "Aksala" / "Casca" / "Whitehorse" and on verso inscribed "BP" and "#143"

11 3/4 x 17 3/4 inches 29.8 x 0 x 45.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



323

JOHN ERNEST AITKEN

1881 - 1957 British

The Harbour Mouth, Scarborough, Yorkshire

watercolour on paper

signed and on verso titled

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: A. Robertson Fine Art Dealer, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



324

JOHN BAGNOLD BURGESS

1830 - 1897 British

A Spanish Belle

oil on canvas

titled and on verso titled and inscribed "Ex. Coll. Lady Boynton 9243" on a label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



325

JOHN HOWLIN

1941 - 2006 British

Ellington's A

acrylic on canvas

on verso signed, titled and dated 1982

67 x 90 inches 170.2 x 228.6 centimeters

Provenance: Ruby-Fiorino Gallery, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Calgary



401

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Drift

silkscreen on paper

signed, titled and editioned Trial Proof i/i and on verso inscribed "413" and "personal, schedule 2, post 68"

11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is matted but unframed.

The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



402

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Night in Silence

silkscreen on paper

signed, titled and editioned 22/39 and on verso inscribed "349" and "personal, post 68, schedule 2"

11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is matted but unframed.

The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



403

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Red Bottle

silkscreen on paper

signed, titled and editioned AP i/xi and on verso inscribed "445," "personal, schedule 2, post 68" and "150.00"

11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is matted but unframed.

The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



404

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Still Land

silkscreen on paper

signed, titled and editioned A/P

11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is matted but unframed.

The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



405

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Island Shore

silkscreen on paper

signed, titled and editioned 26/42

11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is matted but unframed.

The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



406

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Sanctuary

silkscreen on paper

signed, titled and editioned 30/36 and on verso inscribed "352" and "personal, schedule 2, post 68"

11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is matted but unframed.

The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



407

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Mt. St. Helens / Volcano Suite

silkscreen on paper

signed, titled and editioned 32/58
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Please note: this work is matted but unframed.
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



408

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Mt. Hakusan / Volcano Suite

silkscreen on paper

signed, titled and editioned 25/48
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Please note: this work is matted but unframed.
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



409

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Distant Volcano / Volcano Suite

silkscreen on paper

signed, titled and editioned 14/47
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Please note: this work is matted but unframed.
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



410

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Mt. Shinzan / Volcano Suite

silkscreen on paper

signed, titled and editioned 25/59
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Please note: this work is matted but unframed.
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



411

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Silent Stage

silkscreen on paper

signed, titled and editioned A/P and on verso inscribed "502" and "schedule 2 personal, post 68"
11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Please note: this work is matted but unframed.
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



412

TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Silent Sentinels

silkscreen on paper

signed, titled and editioned A/P and on verso inscribed "497" and "schedule 1 personal, pre 68"
11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Please note: this work is matted but unframed.
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



413

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Silent Avenue

silkscreen on paper

signed, titled and editioned A/P and on verso inscribed "535" and "schedule 2 post 68 personal"
11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is matted but unframed.
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



414

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Presents in the Garden

silkscreen on paper

signed, titled and editioned A/P and on verso inscribed "500" and "schedule 1 personal, pre 68"
11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

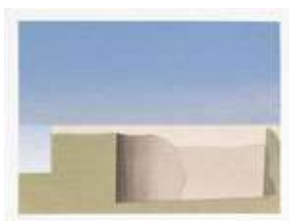
Literature:

Please note: this work is matted but unframed.
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



415

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Lonely Place

silkscreen on paper

signed, titled and editioned Trial Proof i/i and on verso inscribed "536" and "pre 68, schedule 1, personal"

11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is matted but unframed.
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



416

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Stillwater

silkscreen on paper

signed, titled and editioned A/P and on verso inscribed "499" and "schedule 1, personal, pre 68"
11 1/4 x 15 1/4 inches 28.6 x 38.7 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Please note: this work is matted but unframed.
The consignor proceeds will benefit the Art Gallery of Greater Victoria.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver